



# SCREAMFEST LA

## 2007 FILM & SCREENPLAY SUBMISSION FORM

Film Title: \_\_\_\_\_

Screenplay Title: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Email: *(please print legibly)* \_\_\_\_\_

Phone #: \_\_\_\_\_ Fax #: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

\_\_\_\_\_

Physical Address: *(important for UPS)* \_\_\_\_\_

\_\_\_\_\_

Copyright Owner of Entry: \_\_\_\_\_

Country of Origin: \_\_\_\_\_ Year Film Was Made: \_\_\_\_\_

Film Length: \_\_\_\_\_ Original Format: \_\_\_\_\_

Production Company: \_\_\_\_\_

Director(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Distributor(if any): \_\_\_\_\_

Screening History: \_\_\_\_\_

*List awards, previous festival screenings, screenings, broadcasts, market screenings etc.*

\_\_\_\_\_

\_\_\_\_\_

If accepted will entry be a: *(circle one)*

World Premiere ~ US Premiere ~ LA Premiere

List entries sent to other festivals conflicting with our dates or screening in LA during the same month: \_\_\_\_\_

\_\_\_\_\_

Please tell us how you heard about Screamfest: \_\_\_\_\_

\_\_\_\_\_

Screening Format: *(check all applicable)*

35mm  16mm  Beta  Digibeta  Other \_\_\_\_\_

Film Budget \_\_\_\_\_ Original Format: \_\_\_\_\_

### FILM and SCRIPT CATEGORIES

Horror Feature  Horror Short  Super Short *(under 10 mins)*

Documentary *(haunt or horror related)*  Animation

Student Horror Film - Name of School \_\_\_\_\_

FILM ENTRY FEE: \_\_\_\_\_

Feature Length *Early Submission* *Final Deadline*

Short 11-30 mins \$40 \$50

Super Short 1-10 mins \$30 \$40

SCRIPT ENTRY FEE *Early Submission* *Regular* *Final*

Script Entry Fee \$35 \$50 \$60

Made payable to Screamfest

Check  Money Order  Visa

Mastercard  American Express  Discover

Credit number: \_\_\_\_\_ Exp Date \_\_\_\_\_

Amount \$ \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

Cardholder's Address \_\_\_\_\_

### TERMS AND CONDITIONS FOR ENTRY SUBMISSION

All film submissions must be postmarked by August 15, 2007. All submissions must be complete, with all of the items on the checklist order completed to be considered for the submission. All submissions received after August 30, 2007 will be considered for next year's festival. Notification of acceptance into the 2006 film festival will occur no later than September 12. If accepted, a screening print must arrive at Screamfest's office not later than October 3, 2007. Entry selection is made from 1/2" VHS preview tape or DVD. All tapes must be clearly labeled. These screener preview tapes will become the property of Screamfest unless a self-addressed, self-stamped package is provided with original submission. All entries selected into Screamfest grant Screamfest the right to use any footage from the preview screener, and all submitted publicity photos and any other materials sent to us pertaining to this entry for Screamfest's promotional purposes, without limitations. Complete press kit for films will be requested only after acceptance. All prints must be picked up after the screening and signed for by the filmmaker. Eligibility - We will accept films completed after January 2004. We will accept films that have previously screened in other festivals. However, we will not screen films that have screened locally in other genre festivals prior to Screamfest. It is our goal to premiere new films. Entry fees are non refundable, and may be paid in the form of Visa, Mastercard, AMEX, Discover, check or money order paid in US dollars, only through a US affiliated bank. A \$2.00 processing fee will be added to all credit card payments.

### SCRIPTS

Scripts must be bound with industry standard brads and formatted correctly. Feature film script length should be at least 90 pages and not over 120. Short screenplays are not accepted. Scripts will not be returned. Please include synopsis bound with script after title page. Final deadline for scripts is August 15<sup>th</sup>, 2007. All scripts must be accompanied with a paragraph synopsis.

### PARTICIPANT AGREEMENT

I, the undersigned, represent and warrant that I have full legal right and authority to submit the heretofore mentioned film/video project for consideration by Screamfest, and that all necessary consents, licensing and approvals have been obtained with respect thereto. I agree to hold Screamfest and its sponsors harmless in any and all matters pertaining to the consents, licenses, and approvals of heretofore film/video project. I understand that my submission is in no way a guarantee of acceptance into Screamfest. No one from Screamfest or its sponsors has guaranteed me admission into the festival.

I, the undersigned, have read the terms and conditions appearing herein, and agree, without exception, to all the terms and conditions stated,

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### SEND ENTRIES TO:

Screamfest Horror Film Festival  
8840 Wilshire Blvd.  
Beverly Hills, CA 90211  
Email: screamfestla@aol.com  
Website: www.screamfestla.com

### ENTRY CHECKLIST

- Completed & signed Entry form (photocopy for your records)
- DVD or 1/2" NTSC VHS preview tape in Bubble wrap package
- One bound script & synopsis for screenplay entries only.