



G7F 95A : 9GH @5

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Film Title: _____

Screenplay Title: _____

Contact Name: _____

Email: _____

Phone #: _____ Fax #: _____

Mailing Address: _____

Physical Address: _____

Copyright Owner of Entry: _____

Country of Origin: _____ Year Film Was Made: _____

Film Length: _____ Original Format: _____

Production Company: _____

Director(s): _____

Producer(s): _____

Distributor(if any): _____

Screening History: _____

If accepted will entry be a: _____

World Premiere ~ US Premiere ~ LA Premiere

List entries sent to other festivals conflicting with our dates or screening in LA during the same month: _____

Please tell us how you heard about Screamfest: _____

Screening Format: _____

35mm 16mm Beta Digibeta Other _____

Film Budget _____ Original Format: _____

FILM and SCRIPT CATEGORIES

Horror Feature Horror Short Super Short _____

Documentary Animation

Student Horror Film - Name of School _____

FILM ENTRY FEE: _____

Feature Length \$40 \$50

Short 11-30 mins \$30 \$40

Super Short 1-10 mins \$25 \$35

SCRIPT ENTRY FEE _____

Script Entry Fee \$35 \$50 \$60

Made payable to Screamfest

Check Money Order Visa

Mastercard American Express Discover

Credit number: _____ Exp Date _____

Amount \$ _____

Cardholder Signature _____

Cardholder's Address _____

TERMS AND CONDITIONS FOR ENTRY SUBMISSION

All film submissions must be postmarked by August 15, 2009. All submissions must be complete, with all of the items on the checklist order completed to be considered for the submission. All submissions received after August 30, 2009 will be considered for next year's festival. Notification of acceptance into the 2009 film festival will occur no later than September 12. If accepted, a screening print must arrive at Screamfest's office no later than October 3, 2009. Entry selection is made from DVD screeners. All tapes must be clearly labeled. These screener preview tapes will become the property of Screamfest unless a self-addressed, self-stamped package is provided with original submission. All entries selected into Screamfest grant Screamfest the right to use any footage from the preview screener, and all submitted publicity photos and any other materials sent to us pertaining to this entry for Screamfest's promotional purposes, without limitations. Complete press kit for films will be requested only after acceptance. All prints must be picked up after the screening and signed for by the filmmaker. Eligibility - We will accept films completed after January 2008.

Entry fees are non-refundable, and may be paid in the form of Visa, Mastercard, AMEX, Discover or money order paid in US dollars, only through a US affiliated bank. A \$2.00 processing fee will be added to all credit card payments.

SCRIPTS

Scripts must be bound with industry standard brads and formatted correctly. Feature film script length should be at least 90 pages and not over 120. Short screenplays are not accepted. Scripts will not be returned. Please include synopsis bound with script after title page. Final deadline for scripts is August 15th, 2009. All scripts must be accompanied with a paragraph synopsis.

PARTICIPANT AGREEMENT

I, the undersigned, represent and warrant that I have full legal right and authority to submit the heretofore mentioned film/video project for consideration by Screamfest, and that all necessary consents, licensing and approvals have been obtained with respect thereto. I agree to hold Screamfest and its sponsors harmless in any and all matters pertaining to the consents, licenses, and approvals of heretofore film/video project. I understand that my submission is in no way a guarantee of acceptance into Screamfest. No one from Screamfest or its sponsors has guaranteed me admission into the festival.

I, the undersigned, have read the terms and conditions appearing herein, and agree, without exception, to all the terms and conditions stated.

Signature: _____

Date: _____

SEND ENTRIES TO:

Screamfest Horror Film Festival
8840 Wilshire Blvd.
Beverly Hills, CA 90211
Email: screamfestla@aol.com
Website: www.screamfestla.com

ENTRY CHECKLIST

- Completed & signed Entry form (photocopy for your records)
- DVD or 1/2" NTSC VHS preview tape in Bubble wrap package
- One bound script & synopsis for screenplay entries only.