



# Screamfest LA

## 2010 Film OR Screenplay Submission Form

Film Title: \_\_\_\_\_

Screenplay Title \_\_\_\_\_

Contact Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone #: \_\_\_\_\_ Fax #: \_\_\_\_\_

Mailing Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Physical Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Copyright Owner of Entry: \_\_\_\_\_

Country of Origin: \_\_\_\_\_ Year Film Was Made: \_\_\_\_\_

Film Length: \_\_\_\_\_ Original Format: \_\_\_\_\_

Production Company: \_\_\_\_\_

Director(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Distributor(if any): \_\_\_\_\_

Screening History: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

If accepted will entry be a: (circle one)  
World Premiere US Premiere LA Premiere

List entries sent to other festivals conflicting with our dates or screening in LA during the same month:  
\_\_\_\_\_  
\_\_\_\_\_

Please tell us how you heard about Screamfest:  
\_\_\_\_\_  
\_\_\_\_\_

Screening Format:  35mm  16mm  Beta

Digibeta  Other \_\_\_\_\_

Film Budget \_\_\_\_\_ Original Format: \_\_\_\_\_

### FILM and SCRIPT CATEGORIES

- Horror Feature  Horror Short
  - Super Short (under 10 min.)  Documentary (horror related)
  - Animation  Student Horror Film
- Name of School \_\_\_\_\_

**FILM ENTRY FEE:** Early Submission July 15<sup>th</sup> Final Deadline Aug 15<sup>th</sup>  
Postmark Dates

Feature Length	\$40	\$50
Short 11-30 mins	\$30	\$40
Super Short 1-10 mins	\$25	\$35

### SCRIPT ENTRY FEE (postmark dates)

Early June 15 <sup>th</sup>	Regular July 15 <sup>th</sup>	Final Deadline Aug 15 <sup>th</sup>
\$35	\$50	\$60

### Made payable to Screamfest

- Check  Money Order  Visa  Mastercard
- American Express  Discover

Credit number: \_\_\_\_\_

Exp Date \_\_\_\_\_ Amount \$ \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

Cardholder's Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### TERMS AND CONDITIONS FOR ENTRY SUBMISSION

All film submissions must be postmarked by August 15, 2010. All submissions must be complete, with all of the items on the checklist order completed to be considered for the submission. All submissions received after August 30, 2010 will be considered for next year's festival. Notification of acceptance into the 2010 film festival will occur no later than September 12. If accepted, a screening print or HDCAM tape must arrive at Screamfest's office no later than October 3, 2010. Entry selection is made from DVD screeners. All DVDs must be clearly labeled. These screeners will become the property of Screamfest unless a self-addressed, self-stamped package is provided with original submission. All entries selected into Screamfest grant Screamfest the right to use any footage from the preview screener, and all submitted publicity photos and any other materials sent to us pertaining to this entry for Screamfest's promotional purposes, without limitations. Complete press kit for films will be requested only after acceptance. All prints must be picked up after the screening and signed for by the filmmaker. Eligibility - We will accept films completed after January 2009. Entry fees are non refundable, and may be paid in the form of Visa, Mastercard, AMEX, Discover or money order paid in US dollars, only through a US affiliated bank. A \$2.00 processing fee will be added to all credit card payments.

### SCRIPTS

Scripts must be bound with industry standard brads and formatted correctly. Feature film script length should be at least 90 pages and not over 120. Short screenplays are not accepted. Scripts will not be returned. Please include a paragraph synopsis bound with script after title page. Final deadline for scripts is August 15<sup>th</sup>, 2010. All scripts must be accompanied with a paragraph synopsis. Finalists will be notified by Oct. 1<sup>st</sup>.

### PARTICIPANT AGREEMENT

I, the undersigned, represent and warrant that I have full legal right and authority to submit the heretofore mentioned film/video project for consideration by Screamfest, and that all necessary consents, licensing and approvals have been obtained with respect thereto. I agree to hold Screamfest and its sponsors harmless in any and all matters pertaining to the consents, licenses, and approvals of heretofore film/video project. I understand that my submission is in no way a guarantee of acceptance into Screamfest. No one from Screamfest or its sponsors has guaranteed me admission into the festival. I, the undersigned, have read the terms and conditions appearing herein, and agree, without exception, to all the terms and conditions stated,

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### SEND ENTRIES TO:

Screamfest Horror Film Festival 8840 Wilshire Blvd. Beverly Hills, CA 90211

### ENTRY CHECKLIST

- Completed & signed Entry form (photocopy for your records)
- DVD (NTSC or ALL REGION) in Bubble wrap package. MAKE SURE the DVD plays on a DVD player BEFORE SENDING IT
- One bound script & synopsis for screenplay entries only.